

Suzanne

RETROSPECTIVE

Kunsthaus Zürich
Städt. Kunsthalle Frankfurt



Duchamp

HATJE
CANTZ

Questionnaire 150 (2025)

AMY SILLMAN

Questionnaire 150.

-----the Past=



combination rotary phone - Super 8 -

-pottery wheel - comic strip -

American articles recommended to revive
brain-faculties paled by usage.

Questionnaire 150.

----- the GLORY=

--Sun Ra <-or Loie Fuller-?

a mechanism --

-- sunshine -- joy --

-- solitude --

-- new glasses --

receiving and emitting waves

-- electric radiance

a regenerative force --

he she and he--

perfect acquaintance--

innumerable dollar stores

a small device

Questionnaire 150 =the LOVE

Ipsu

would collapse

the scaffolding

the balloons

would fly away

extinguish themselves

the stars would

and the mirror

would shatter

psu

Questionnaire 150 =the unhappy readymade

by auto-procreation and by

self-delivery and without an

umbilical cord

his eyes are glass and

each time he sees with his new

glass eyes

he regards

a quantity of ultra-sensitive

thread, makes his

glass eyes communicate with a

bobbin, a

generative force of

light and warmth,

who finds herself in

direct relation with a small

device

receiving and emitting vital

rays.



Amy Sillman, *Questionnaire 150: The Past*,
2025, digital drawing

Amy Sillman, *Questionnaire 150: The Glory*,
2025, digital drawing

Amy Sillman, *Questionnaire 150: The Love*,
2025, digital drawing

Amy Sillman, *Questionnaire 150: The Unhappy
Readymade*, 2025, digital drawing