



The O.G. Vol. 15  
Elements for a conversation

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Curated by Stijn Maes  
Designed by Marco Caroti

Amy Sillman would like to express deep thanks to Stijn Maes for extending an invitation to do a project for the Frans Masereel Centrum, and his patience while it was developing. And immense thanks to the designer Marco Caroti, for his essential eye and beautiful sensibility.

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On the invitation of the Frans Masereel Centrum (Kasterlee, Belgium), six international artists created a new work that can be acquired physically and experienced at home—as intentionally opposite to from home. Deliberately offline, each individual project offers an inspiring context to rethink the connection between art, the bodily and the social, and our mental faculties. What space is left if seclusion, whether chosen by ourselves or not, is the only option?  
—Stijn Maes, director of Frans Masereel Centrum

# The O.G.

“Elements for a conversation”

# Vol. 15

During the lonesome winter of 2020, the world was abstract and brutal, almost unimaginable. The post office became a lifeline, bringing hopeful and nourishing things like books, messages, art supplies, medicine, and provisions. The fact that the post office was precarious, under attack by the Trump regime, made it seem all the more worth protecting. So when Stijn proposed a “Solitude” project, I immediately thought of mail art, a way of sending little abstract signs of life, like messages in a bottle, addressed one to one, even in a sender’s shaky handwriting, delivered to another through this almost-magical-seeming antiquated public circulatory system.

**INSTRUCTIONS:** This package contains 14 postcards and a list of 100 recipients. The postcards describe elemental fragments of a possible world. The list of recipients describes a possible population. Please send out however many cards you want, to whom ever you want, using the recipient list. There is no need to “match” any card to anyone logically but please use the list to find the receivers. By sending these cards out you activate a cryptic little diagram, and maybe the start of some conversations I have only begun to imagine.

Amy Sillman  
Long Island, 2020-2021

*Let us find the lost letter or obliterated  
sign, let us re-create the dissonant scale  
and we shall gain strength from the  
world of the mind.*

—Gérard de Nerval

*A twisted thing that cannot  
be made straight, a Lack that  
cannot be made good.*

—Ecclesiastes 1:15

*‘Tis this—invites—appalls—endows—  
Flits—glimmers—proves—dissolves—  
Returns—suggests—convicts—enchants—  
Then—flings in Paradise!’*

—From Emily Dickinson, poem 673, 1862-63

*Oh give it Motion— deck it sweet  
With Artery and Vein—  
Upon its fastened Lips lay words—  
Affiance it again  
To that Pink stranger we call Dust—*

—From Emily Dickinson, poem 1527, 1881



## RECIPIENTS LIST

an alchemist  
a cinematographer  
a composer  
an editor  
an astronomer  
an organizer  
an ironic person  
a botanist  
a horticulturist  
a psychoanalyst  
a beekeeper  
a poet  
a zoologist  
a rancher  
a dowser  
a ceramicist  
a glassblower  
a gardener

a scholar  
a cartographer  
an ascetic  
a sculptor  
a linguist  
a hypnotist  
a surgeon  
someone who  
identifies as female  
a sex worker  
a schemer  
someone of renown  
a cook  
a hedonist  
a painter  
a gleaner  
a seer  
an analysand

a tailor or seamstress  
a deep listener  
a smuggler  
someone with anxiety  
an eater  
an accuser  
a beggar  
a feminist  
a laborer  
a hospice worker  
a leather worker  
a migrant worker  
a guard  
a shepherd  
a farmer  
a melancholic  
a hiker  
a criminal

a politician  
a traveling salesman  
a person with tattoos  
someone who carries on  
a spouse  
a construction worker  
a great-grandparent  
someone who  
has withdrawn  
a sibling  
a mathematician  
someone who  
is polyamorous  
someone who is very old  
a bad-ass  
someone  
with regrets  
a narcissist  
a degenerate

someone angry  
an artisan  
someone who  
holds a grudge  
a twin  
a veterinarian  
someone destructive  
a plumber  
someone who  
feels lonesome  
a sailor  
a longshoreman  
a falconer  
a mail carrier  
a Bedouin  
a silkscreen printer  
a conjurer  
a yogi  
a nose, a perfumer

someone  
who forgives  
a vegan  
a judge  
a virologist  
a semiotician  
a vintner  
a lout  
a voyeur  
a modern dancer  
someone who  
got sober  
an English teacher  
a brickmaker  
people in a commune  
a polyglot  
a diasporic person



*welter and waste*

PLEASE SEND  
THIS POSTCARD  
TO SOMEONE

The O.G. Vol. 15  
Elements for a conversation: a project by Amy Sillman  
Postcard No. 1 of 14

frans  
masereel  
centrum 



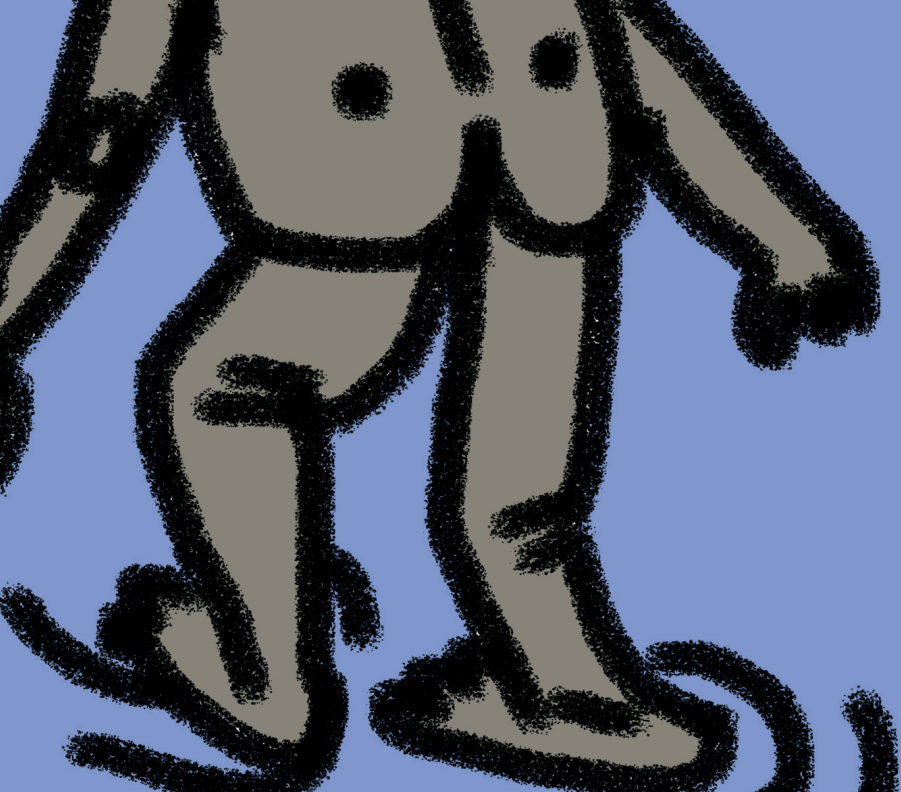


*the dominion of night*

PLEASE SEND  
THIS POSTCARD  
TO SOMEONE

The O.G. Vol. 15  
Elements for a conversation: a project by Amy Sillman  
Postcard No. 2 of 14

frans  
masereel  
centrum 



*wetness welling from the earth*

PLEASE SEND  
THIS POSTCARD  
TO SOMEONE

The O.G. Vol. 15  
Elements for a conversation: a project by Amy Sillman  
Postcard No. 3 of 14

frans  
masereel   
centrum



*humans fashioned from soil*

PLEASE SEND  
THIS POSTCARD  
TO SOMEONE

The O.G. Vol. 15  
Elements for a conversation: a project by Amy Sillman  
Postcard No. 4 of 14

frans  
masereel   
centrum





*trees bearing fruit*

PLEASE SEND  
THIS POSTCARD  
TO SOMEONE

The O.G. Vol. 15  
Elements for a conversation: a project by Amy Sillman  
Postcard No. 5 of 14

frans  
masereel  
centrum 



*a deep slumber*

PLEASE SEND  
THIS POSTCARD  
TO SOMEONE

The O.G. Vol. 15  
Elements for a conversation: a project by Amy Sillman  
Postcard No. 6 of 14

frans  
masereel   
centrum



*the sound of walking  
about in the garden*

PLEASE SEND  
THIS POSTCARD  
TO SOMEONE

The O.G. Vol. 15  
Elements for a conversation: a project by Amy Sillman  
Postcard No. 7 of 14

frans  
masereel   
centrum





*soil and thorn and thistle*

PLEASE SEND  
THIS POSTCARD  
TO SOMEONE

The O.G. Vol. 15  
Elements for a conversation: a project by Amy Sillman  
Postcard No. 8 of 14

frans  
masereel   
centrum





*begot begot*

PLEASE SEND  
THIS POSTCARD  
TO SOMEONE

The O.G. Vol. 15  
Elements for a conversation: a project by Amy Sillman  
Postcard No. 9 of 14

frans  
masereel  
centrum 



*made of cypress,  
caulked with pitch*

PLEASE SEND  
THIS POSTCARD  
TO SOMEONE

The O.G. Vol. 15  
Elements for a conversation: a project by Amy Sillman  
Postcard No. 10 of 14

frans  
masereel  
centrum 



*wellsprings from the earth*

PLEASE SEND  
THIS POSTCARD  
TO SOMEONE

The O.G. Vol. 15  
Elements for a conversation: a project by Amy Sillman  
Postcard No. 11 of 14

frans  
masereel  
centrum 





*burnt fragrant offerings*

PLEASE SEND  
THIS POSTCARD  
TO SOMEONE

The O.G. Vol. 15  
Elements for a conversation: a project by Amy Sillman  
Postcard No. 12 of 14

frans  
masereel   
centrum



*bake the bricks and burn them hard*

PLEASE SEND  
THIS POSTCARD  
TO SOMEONE

The O.G. Vol. 15  
Elements for a conversation: a project by Amy Sillman  
Postcard No. 13 of 14

frans  
masereel  
centrum 



*baffle the language*

PLEASE SEND  
THIS POSTCARD  
TO SOMEONE

The O.G. Vol. 15  
Elements for a conversation: a project by Amy Sillman  
Postcard No. 14 of 14

frans  
masereel   
centrum

Elements for a conversation: The O.G. Vol. 15

A zine by Amy Sillman in the form of a postcard project,  
containing 14 postcards and a list of 100 suggested recipients.

frans  
masereel   
centrum