GLADSTONE 64

Amy Sillman
Mostly Drawing
130 East 64th Street
January 26 – March 3, 2018
Opening January 25, 6 – 8pm

Gladstone 64 is pleased to present *Mostly Drawing*, an exhibition of new works by Amy Sillman. This show marks the artist's first exhibition with Gladstone Gallery.

As the show's title self-referentially indicates, this exhibition is comprised primarily of works on paper incorporating silkscreened, painted, and drawn elements that continue Sillman's decades-long examination into the metaphysical underpinnings of the category of Drawing itself. In each work, the artist employs formal dualities from the art historical canon – namely, narration versus abstraction, color versus line, flat versus recessive space, and painting versus drawing – not as a means to a conceptual end, but rather as a method to push these traditionally painterly concerns to their extremes. The works on view therefore defy easy categorization, as each one appears to vacillate between overt abstraction and coded figuration, between traditional painting and comic illustration. Yet this simultaneous presentation of dissimilar components does not imply incommensurability. The heterogeneity evident in every composition invites the viewer to resist the pictorial resolutions that one typically seeks in finished artworks, and instead revel in the liminal space that Sillman has created using her own visual language.

This indulgence in incoherence evolves from the artist's process. Shirking the classic dichotomy of fast drawings and slow paintings, Sillman's works do not exist within a fixed chronology of creation. Several compositions are made in a day, others in a week, and some over the course of months. What is of primary concern to Sillman is the excavation of the hierarchy between media that seemingly exists in artmaking. By refusing to acknowledge any media-specific pecking order within each picture – Are these drawings? Prints? Paintings? Or none of the above? – the artist generates works that encourage an interrogation of art production that is both ethical in nature and beautiful in situ.

The installation at Gladstone 64 furthers this argument. Playing with the comfort connoted by the townhouse setting of the gallery, the hang of Sillman's works overwhelms the space. This arrangement, while seemingly jarring, invites a sense of unease to coexist with the "traditional" prettiness of modernist architecture. Through this gesture, the artist creates a setting wherein the sensation of comfortlessness is inverted to seem not only allowable, but also desirable.

Amy Sillman was born in1955 in Detroit, Michigan, and currently lives and works in New York. Since 2015, she has been professor of painting at the Städelschule in Frankfurt am Main. Sillman's work has been the subject of numerous solo exhibitions at institutions including: Albright Knox Art Gallery, Buffalo, New York; Drawing Center, New York; Portikus, Frankfurt am Main, Germany; and Kunsthaus Bregenz, Austria. Beginning at the Institute of Contemporary Art, Boston in 2014, Sillman's solo exhibition, "one lump or two," traveled to the Aspen Art Museum in Colorado and the Center for Curatorial Studies at Bard College, New York. Her works are held in the public collections of such prominent institutions as Art Institute of Chicago; Brooklyn Museum, New York; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Metropolitan Museum of Art, New York; Museum of Modern Art, New York; National Gallery of Art, Washington D.C.; and the Whitney Museum of American Art, New York.

Kasper Bosmans	Huang Yong Ping	Pierre Klossowski
515 West 24th Street, New York	530 West 21st Street, New York	12 Rue du Grand Cerf, Brussels
Through February 24, 2018	January 26 – March 10, 2018	Through March 10, 2018