

Kunsthaus Bregenz

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Austria



KUB Arena 2015.04 | Press information

Amy Sillman

Yes & No

12 | 11 | 2015 –

10 | 01 | 2016

Curator

Eva Birkenstock

Press Conference

Tuesday, November 10, 2015, 11 a.m.

Opening

Wednesday, November 11, 2015, 7 p.m.

Press photos per download

www.kunsthhaus-bregenz.at

New York-based artist Amy Sillman is an internationally renowned painter. In her works, gesture, color, and drawing-based procedures are imbued with questions of feminism, performativity, interiority, and humor. Since the early 1990s, she has sought to corrupt and complicate the relations between figuration and abstraction. She speaks of them as “two things that are friends and antagonists”; thus her intensely layered canvases never resolve in either/or. Shapes of color may be interrupted by forms – a hand, a foot, or a figure – which in the next moment fall back into abstraction. Her paintings are determined by an ambiguous state of productive and humorous struggle. Painting is shown as an act of constructing, deconstructing, and re-constructing meanings or forms, as an arena of tensions wherein different pictorial models and figures interact. Within the last few years, Sillman has expanded her investigations from the canvas to the screens of smartphones and tablets, to the inclusion of drawings and the production of zines, while continuously delving into the current situation of abstraction, color, and the diagram.

With *Yes & No*, a special installation conceived for the particular space of the KUB Arena, Sillman proceeds to explore these paths. By proposing to show everything except paintings on canvas, Sillman is challenging the expectations of a painting show. *Yes & No*, her first institutional solo show in the German speaking context, reveals the underpinnings of her modes of working, and openly deals with everything which usually is not at the foreground: the thoughts behind the process of making a painting, on letting an image appear, the relation of fiction and the real, abstraction and figuration. It is a show about beginning and ending, painting and drawing, and the interplay of seeing, saying, and marking.

Curated by Eva Birkenstock



Biography

Amy Sillman

Sillman earned her BFA from the School of Visual Arts in New York and her MFA from Bard College in 1995. She has received numerous awards and grants, her work has been widely exhibited and is included in numerous public collections, including The Museum of Modern Art in New York, The Art Institute of Chicago, the Metropolitan Museum of Art, the San Francisco Museum of Modern Art, and the Whitney Museum of American Art. The first large-scale survey of her work, entitled *one lump or two*, was curated by Helen Molesworth. Starting at the ICA Boston in 2013, the exhibit traveled to the Aspen Art Museum, and then to the Hessel Museum of Art at Bard College. In December 2014 Amy Sillman participated in the group show *The Forever Now* at MoMA, New York, organized by Laura Hopman.



KUB Arena

Program

Trip to the exhibition, *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich.

Registration: vermittlung@kunsthhaus-bregenz.at.

Saturday, November 14, departure: 12 p.m. in Bregenz

Guided tour with Eva Birkenstock, KUB Arena Curator

Friday, January 8, 5 p.m.

On Practice. The Artist and the Psychoanalyst.

A Conversation with David Lichtenstein (Psychoanalyst, New York), Amy Sillman, and Eva Birkenstock

Saturday, January 9, 6 p.m.

Partner and Sponsors

Kunsthhaus Bregenz would like to thank its partners for their generous financial support and the cultural commitment that goes along with it.



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Eva Birkenstock

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Hours

Tuesday to Sunday 10 a.m. – 6 p.m.

Thursday 10 a.m. – 9 p.m.

Ticket Office ext. -433