DECEMBER 2013

J. HOBERMAN

Film BEST OF 2013



1. Alfonso Cuarón, Gravity, 2013, digital video, color, sound, 91 minutes. 6. Stephanie Spray and Pacho Velez, Manakamana, 2013, 16 mm, color, sound, 118 minutes. 7. Amy Sillman, Triscuits, 2011, digital video, black-and-white, silent, 12 minutes 20 seconds. 10. Corneliu Porumboiu, Când se lasă seara peste Bucuresti sau metabolism (When Evening Falls on Bucharest, or Metabolism), 2013, 35 mm, color, sound, 89 minutes. From left: Magda (Mihaela Sîrbu), doctor (Alexandru Jitea), Paul (Bogdan Dumitrache).

TRISCUITS (Amy Sillman) Currently on view in the artist's retrospective at the Boston ICA, this twelve-minute monochromatic iPhone animation, inspired by a faculty party, is productively crude in every sense.